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Stolen Art Alert

THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

Volume 2 Number 10
December 1981

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

Five Major Losses of 1981

A night watchman at the National Museum of Fine Arts in Buenos Aires has confessed to the theft in December 1980 of 23 works of art from the Santamarina Collection at the museum. But the missing works, including paintings and drawings by Cézanne, Degas, Renoir, Daumier, Boudin, Rodin and Matisse, and Chinese objects of art, have not been recovered (*SAA*, Jan/Feb 81, nos 5-6, 19-22, 25, 27-8, 30, 61-4, and Mar/Apr 81, nos 185-91).

On New Year's Eve, 1980-81, thieves removed 25 important Medieval champlevé enamels from the Episcopal Museum in Limoges, France. The enamels, including several coffers and reliquaries, altar crosses, and other liturgical objects, have not been recovered (*SAA*, May 81, nos 68-88, and June 81, no 53).

The Manawatu Museum, Palmerston, New Zealand lost 25 Maori artifacts from its collection on March 29, 1981. The collection is important for localized regional study in New Zealand, according to the museum's anthropologists. (*SAA*, July 81, nos 94-118).

Fifteen valuable French and Italian school paintings were stolen on the night of January 15, 1981 from the Municipal Museum, Morlaix, France. Among them are works by Courbet, Monet, Boudin, Le Sidaner, Romanelli, Bourdon and others (*SAA*, May 81, nos 13, 17-18, 22, 27-36).

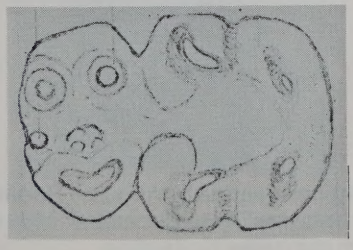
Guatemalan guerrillas seized several jades from an exhibition case at the Tikal Museum in the Yucatan during a raid there on September 19, 1981 (*SAA*, Sep 81, nos 84-6).

Five Peaches on a Plate, 1900-6, by Paul Cézanne. Missing from the National Museum of Fine Arts in Buenos Aires. Taoist Immortal. Chinese, Ming Dynasty. Missing from the National Museum of Fine Arts in Buenos Aires.

Portrait of Mme Andler by Gustave Courbet. Missing from the museum in Morlaix.

French 13th-Century Eucharistic Casket from the Treasury of the Abbey of Grandmont. Missing from the Episcopal Museum in Limoges.

Jade Dancing Figure, ca 450. Maya, Early Classic Period. Missing from Tikal.



Rendering of a Maori nephrite Tiki, missing from the Manawatu Museum, Palmerston.

Five Major Recoveries

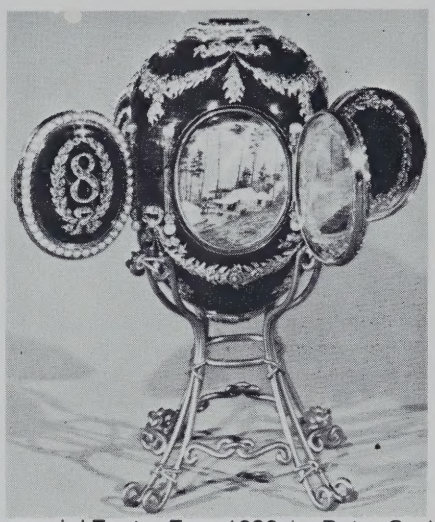
The missing works from the Gray collection of Russian works of art, stolen in October 1980 while on exhibition at the Payne Art Center in Oshkosh, Wisconsin, were recovered in February in Minneapolis. $250,000 in cash, demanded as a ransom, was also recovered, and a man was arrested and charged with receiving stolen property (*SAA*, Nov 80, nos 87-95, and May 81 editorial).

Ten Impressionist and modern works from the Heller collection in Miami were recovered in June after insurers paid a substantial reward. (*SAA*, Jan/Feb 81, nos 1, 18, 23, 26, 29, 32, 35-8, 67, and 147). A Rodin bronze is still missing (See follow-up story, *SAA*, June 1981).

Fifteen French 18th- and 19th-century miniatures, including portraits of Marie Antoinette, Catherine II, Louis Bonaparte, and Louis XV, have been recovered by the Musée Jacquemart-André in Paris. The miniatures are among 35 works of art stolen in July 1980 (*SAA*, Jan/Feb 81, nos 109-133, 135-44).

The Louvre in Paris has reported the recovery of two Egyptian New Kingdom figurines, which had been missing since December 1979. The objects were among IFAR's Five Major Thefts of 1980 and Interpol's 12 Most Wanted Works of Art. (*SAA*, Feb 80, nos 75-6 and Dec 80 cover.

Resolution of the theft at The Metropolitan Museum of Art in New York in October 1980 has resulted in the recovery of four of the seven Prehistoric, Greek, and Roman gold objects stolen from an exhibition case in the museum's medieval corridor. A former maintenance employee of the museum has been charged with the theft. (*SAA*, Nov 80, nos 100-3, 116-18 and follow-up, Mar/Apr 81).



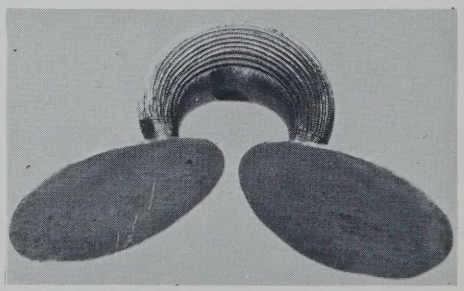
Imperial Easter Egg, 1893, by Peter Carl Fabergé. Recovered in February 1981.

Portrait of Marie Antoinette, attributed to François Dumont the Elder. Recovered by the Musée Jacquemart-André.

Fillette au chapeau rouge by Mary Cassatt. Recovered in Miami.

Horus Child God. Egyptian, 21st Dynasty. Recovered by the Louvre Museum, Paris.

Nymphe et satyre by Auguste Rodin. Still missing in the December 1980 theft from the Heller Collection.



Gold Sleeve Fastener. Irish, 8th-6th c BC. Recovered by The Metropolitan Museum of Art, New York.

Museum Clock Theft Resolved

A small museum in New Jersey has brought to a happy conclusion the theft last November of its 1815 Willard banjo clock (no 52 this issue). The clock has been recovered, the museum's leading suspect has confessed, and as a result of the successful investigation, the local police have reopened their files on three other clocks that were stolen from the same museum in 1979 and 1980.

The banjo clock disappeared from MacColloch Hall in Morristown, New Jersey on November 2, just before an evening meeting of the Morris Nature Club, which uses the museum for its gatherings. The entrance to the museum was unattended, so members of the club were able to come and go freely. One club member arrived particularly early that night and was allowed to wait in the museum without supervision. When the loss was discovered, the museum staff regarded him as a suspect, but since he was well known and trusted, they felt that they did not have enough evidence to confront him. Uncertain of what effect publicity might have on the situation, the museum did not announce its loss to the press.

A museum staff member contacted IFAR for advice on how to handle the matter, and IFAR issued a special Art Theft Alert describing the clock. IFAR also recommended that the museum take advantage of the local media in their efforts to recover the piece. If the thief felt the museum was conducting a serious investigation, he might be afraid to keep the stolen object. This advice was backed up by other museum security experts. The trustees decided to begin a local press campaign to recover the clock. The Chairman issued a statement, which mentioned that their investigation centered on a trusted associate of the institution, and the local papers cooperated by printing the museum's story.

On December 2, a surprising series of events produced the missing clock. The police received an anonymous call informing them that a mugging and robbery were taking place at a house adjacent to the museum. Responding to the call, they found everything quiet. But on the porch of the house whose address had been reported as the site of the crime was a wrapped package. At that moment, a trustee of the museum was passing by. When he saw the police cars, he was concerned, because the house was inhabited by an elderly relative. The trustee also approached, and found the police unwrapping an object which he identified as the museum's missing clock.

The museum continued to pursue its case, in spite of the recovery. On December 16, a reward was offered for recovery of the three other clocks that had disappeared previously and the arrest of the thieves. This announcement indicated that the museum hoped to establish whether a link existed between the two incidents. Two days after the reward was issued, the suspected Nature Club member confessed the theft of the banjo clock, but he denied any connection with the previous incidents. A $500 reward stands for the recovery of an Eli Terry clock, a George II bracket clock by William Webster, and a Georgian mantle clock (*SAA*, May 80, nos 44, 51, and 57).

More on Dr. Wagner

Dr. Kurt Wagner, a highly regarded plastic surgeon and art collector, is under renewed investigation by the Los Angeles police for his involvement with stolen art. Dr. Wagner was convicted in August for receiving valuable antiques stolen from the Hollywood mansion of Sheik Mohamed Al-Fassi. But in return for a guilty plea he was sentenced only to three years' probation and 300 hours of community service (see *SAA*, Mar/Apr 81 and Oct 81).

On December 7, the doctor was rearrested and charged with the possession of still more antiques stolen from the Sheik's home. According to the Los Angeles police department, Wagner made loans of several model ships to the Los Angeles Maritime Museum and the San Diego Maritime Museum shortly before his first arrest last March. His intention was to donate the models to the museums next year, and take a tax deduction for their appraised value of $250,000. After Wagner's arrest, one of the museum directors became concerned about the origin of the works on loan; as a result of his inquiries, the models were eventually identified as property of the Saudi Arabian sheik. Wagner faces a preliminary hearing on these new charges in March.

Interpol's Twelve Most Wanted List

1. Spanish, 16th Century. Virgin and Child. Stolen 28 Oct 80 from the parish church of Lezuan (Navarra), Spain (*SAA*, May 81, no 62).

2. Georges Rouault. The Tramp. Stolen 29 Aug 80 from the art gallery of Michigan State University, East Lansing, Mi (*SAA*, Oct 80, no 27).

3. Lorenzo di Credi. Virgin and Child. Stolen 26 Feb 81 from the Fine Arts Museum, Nîmes, France (*SAA*, Aug 81, no 63).

4. Aert van der Neer. Moonlit Night in Holland. Stolen 21 Nov 80 from a private collection in Bad Fuessing, Federal Germany (*SAA*, Jun 81, no 10).

5. Narcisse Virgile Diaz de la Peña. Forest with a Woman in Red. Stolen 10 Oct 80 from a private collection in Stockholm, Sweden (*SAA*, Mar/Apr 81, no 17).

6. Pieter Bruegel. The Adoration of the Magi. Stolen 28 Dec 80 from a private collection in Barcelona, Spain (*SAA*, May 81, no 19).

7. Jan Brueghel. Landscape with a River. Stolen 10 Nov 80 from the Art Museum in Ystad, Sweden (*SAA*, May 81, no 20).

8. Auguste Renoir. Gabrielle and Coco. Stolen 26 Dec 80 from the National Museum of Fine Arts in Buenos Aires, Argentina (*SAA*, Jan/Feb 81, no 28).

9. Giorgio de Chirico. Il Pittore Paesista. Stolen 3 Apr 80 from a private collection in Galliano, Italy (*SAA*, Jun 81, no 26).

10. Antonio Canaletto. St. Mark's Square. Stolen 21 Dec 80 from a private collection in Lisbon, Portugal (*SAA*, Jun 81, no 23).

11. French, 14th Century. Virgin and Child. Stolen 19 May 80 from a church in Montriond (Haute Savoie), France (*SAA*, Jun 81, no 36).

12. Italian, 14th Century. Christ the Saviour. Stolen 3 Nov 80 from a church in Lanuvio (Roma), Italy (*SAA*, Dec 81, no 14).

In this issue:

The painting by Marc Chagall listed in this issue (see no 10) disappeared in transit from Venezuela to Israel via New York. In recent months, it has been offered to two dealers in New York. Each time, the seller has disappeared after an initial contact, and the painting remains at large.

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.
ISSN 0197-0208.

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The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Paintings

American, 19th Century

1 RANGER, Henry Ward (1858-1916). Autumn Woods. Oil on board. 39.4 × 29.8 cm. Signed l/l. 81.322.17. Carmel, Ca. 11 Oct 81.

American, 20th Century

2 BURCKHARDT, Rudy (b Switzerland, 1914). 29th Street, 1980. Oil on canvas. 61 × 91.4 cm. 81.362.1. New York, NY. 23 Jan 81.

3 CAPRARO, Vincent. Pastoral Landscape, 1981. Watercolor. 76.2 × 50.8 cm. Signed l/r. Abstract scene, mostly sky. 81.343. New York, NY. 30 Jul 81.

4 GROOMS, Red (b 1937). Reclining Nude, 1980. Oil on mushroom. Approx w 38.1 cm. Signed u/c. 81.362.2. New York, NY. 23 Jan 81.

5 SOYER, Raphael (b 1899). Ballerina Backstage. Oil on canvas. 33 × 30.5 cm. *81.369. New York, NY. Spring 81.

Flemish, 17th Century

6 KEERINCKX, Alexandre (1600-52). St. John the Baptist Preaching in a Landscape. Oil on wood. 54 × 81 cm. *81.311. Brussels, Belgium. 21 Jul 81.

French, 16th Century

7 Donors and Patron Saints: St. Roch, St. Stephen, St. James. On panel. Initialed: RM on the side of the prie-Dieu l/l. *81.283.2. Jouars-Pontchartrain (Yvelines), France. Jul 81.

8 The Charity of St. Martin. On panel. *81.283.3. Jouars-Pontchartrain (Yvelines), France. Jul 81.

French, 19th Century

9 ROULLET, Gaston (1847-1925). La Seigneurie de Vincennes, 1888. Oil on canvas. 21.6 × 45.7 cm. Depicts the estate of the founder of Vincennes, Le Sieur. *81.350.1. Vincennes, In. Spring 81.

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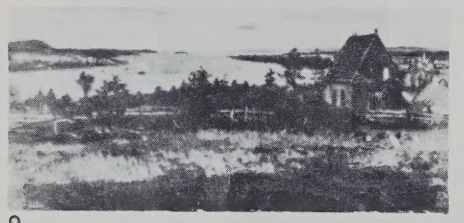

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French, 20th Century

10 CHAGALL, Marc (b Russia, 1899). Amoureux sur fond jaune, 1972. Oil on canvas. 61.1 × 45.5 cm. Signed l/l: Marc Chagall. *81.373. Missing in transit Venezuela– Israel. 20 Apr 81.

11 VLAMINCK, Maurice de (1876-1958). Road through the Village. 38.7 × 46.6 cm. *81.384.2. Toronto, Canada. 12 Nov 81.

12 VLAMINCK, Maurice de (1876-1958). Les saules. 44 × 55 cm. *81.384.1. Toronto, Canada. 12 Nov 81.

German, 20th Century

13 LIEBERMANN, Max (1847-1935). Lakeshore. Oil on canvas. 50 × 70 cm. Signed l/r. In the foreground the painter and his wife are seated by a table and look out at the viewer. In the middleground a group of men and women are seated at a table under two trees at left. Three sailing boats can be seen on a lake in the background. *81.307. Munich, Federal Germany. 23 Mar 81.

Italian, 14th Century

14 Christ the Saviour. On wood. 100 × 50 cm. *81.291. Lanuvio (Rome), Italy. 3 Nov 80.

Italian, 16th Century

15 Our Lady of Sorrows. Oil on canvas. 80 × 60 cm. Attributed to a follower of Titian. *81.278. Madrid, Spain. 3 May 81.

Portuguese, 17th Century

16 Portrait of a Lady. Oil on copper. 23 × 17 cm. Prov: Evora National Museum, Portugal. *81.275. Evora, Portugal. 26 Dec 79.

12

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16

Prints and Drawings

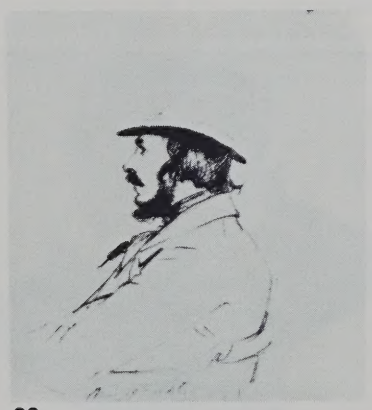
American, 19th Century

17 MOUNT, William Sidney (1807-68). Costumes Drawn at the Bowery Theatre, 1832. Pencil and watercolor on paper. 12 × 8.2 cm. *81.375.4. Stony Brook, NY. Missing since 1971.

18 MOUNT, William Sidney (1807-68). Costumes Drawn at the Bowery Theatre, 1832. Pencil and watercolor on paper. 12.2 × 9.8 cm. *81.375.5. Stony Brook, NY. Missing since 1971.

19 MOUNT, William Sidney (1807-68). Jedediah Williamson, 1836. Pencil on paper. 17.8 × 12 cm. Full-length profile of a boy. *81.375.8. Stony Brook, NY. Missing 1971.

20 MOUNT, William Sidney (1807-68). Man in a Silk Hat, 1848. Pencil on paper. 21 × 17 cm. Dated l/c. *81.375.1. Stony Brook, NY. Missing since 1971.



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21 MOUNT, William Sidney (1807-68). Music (Man with Flute). Pencil on paper. 17.8 × 8.6 cm. *81.375.9. Stony Brook, NY. Missing since 1971.

22 MOUNT, William Sidney (1807-68). Portrait of Elizabeth Julia Underhill, 1842. Pencil on paper. 21 × 16 cm. Signed and dated l/r. *81.375.7. Stony Brook, NY. Missing since 1971.

23 MOUNT, William Sidney (1807-68). Portrait of Maria Weeks Underhill, 1842. Pencil on paper. 21 × 15.4 cm. Signed and dated l/r. *81.375.6. Stony Brook, NY. Missing since 1971.

23

24 MOUNT, William Sidney (1807-68). Portrait of Robert Nelson Mount, 1832. Pencil and watercolor on paper. 9.2 × 8 cm. *81.375.3. Stony Brook, NY. Missing since 1971.

25 MOUNT, William Sidney (1807-68). Study for Raffling for a Goose, ca 1851. Pencil and watercolor on paper. 17.8 × 11.3 cm. *81.375.2. Stony Brook, NY. Missing since 1971.

American, 20th Century

26 GOTTLIEB, Adolph (1903-73). Imaginary Landscape II, 1971. Color aquatints (two). 77.8 × 85.4 cm. Signed, dated and numbered: AP II/VIII and AP VIII/VIII. *81.354.12. Boston, Ma. May 80.

Belgian, 20th Century

27 DELVAUX, Paul (b 1897). Trois femmes, 1966. Pen and ink. 17.8 × 12.7 cm. Signed, dated and dedicated l/r: à Daniel et Noemi, amicalement. *81.361. Salt Lake City, Ut. Spring 81.

27

German, 15th Century

28 DURER, Albrecht (1471-1528). Das Lowenwappen mit dem Hahn. Engraving. Watermarked. Ref: Bartsch 100, Meder 97. *81.355. Dusseldorf, Germany. Spring 81.

28

Norwegian, 19th Century

29 MUNCH, Edward (1863-1944). Melankoli. Black and white woodcut. 37.6 × 45.5 cm. Marked: Sch. 82. Seated, pensive male figure l/l before an extensive landscape. *81.296.2. Aremark, Norway. 1 Jun 81.

29

30 MUNCH, Edward (1863-1944). Tiltrekning I. Black and white lithograph. 47.2 × 35.5 cm. Marked: Sch. 65. Heads of a boy and girl in foreground before a winding path which extends into the landscape. *81.296.1. Aremark, Norway. 1 Jun 81.

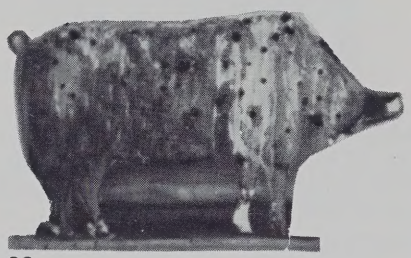
30

Sculpture

American, 19th Century

31 Horse Weathervane. Bronze or copper. L 7.6 cm. *81.337. Stony Brook, NY. 22 Oct 81. *Reward.*

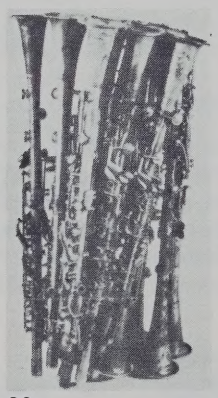
32 Pig Weathervane. Brass or copper. Approx 121.9 × 76.2 cm. Contains many bullet holes. *81.342. Manchester Center, Vt. 6 May 81.



32

American, 20th Century

33 ARMAN (b France, 1928). Little Music, 1976. Accumulation of welded clarinets. 61 × 20.3 × 20.3 cm. *81.359. New York, NY. Spring 81.



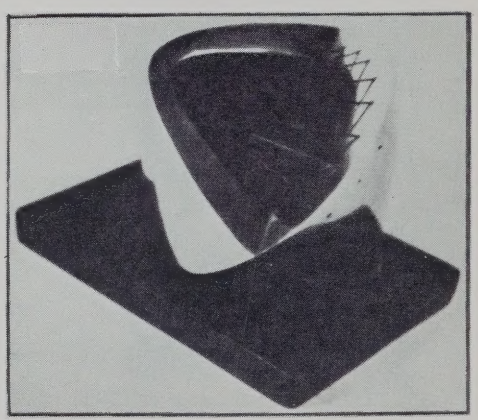
33

34 JACKSON, Harry (b 1924). Two Champs, 1974. Patinated bronze. 47.9 × 64.1 × 40.9 cm. No 16P. *81.336. Dallas, Tx. 8 Oct 81.

34

English, 20th Century

35 HEPWORTH, Barbara (b 1903). Sculpture with Colour Opus 459, 1968. Polished bronze with strings. H 9.2 cm. No 140. *81.329.1. New York, NY. Jul 81.



35

36 MOORE, Henry (b 1898). Mother and Child: Paleo, 1979. Bronze. H 13 cm. No 2/9. *81.328.1. New York, NY. 15 Sep 81.

37 MOORE, Henry (b 1898). Standing Figure, Shell Skirt, 1975. Bronze. H 19.1 cm. No 5/9. *81.328.2. New York, NY. 15 Sep 81.

French, 13th or 14th Century

38 Holy Trinity. Alabaster. 57 × 32 × 3 cm, wt 15-20 kg. *81.286. Morlaix (Finistère), France. 26 Oct 80.

38

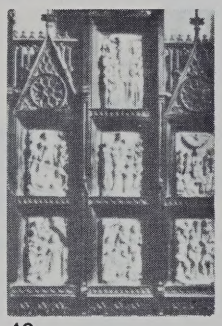
French, 15th Century

39 Virgin and Child. Polychromed wood. H 125 cm. *81.280. La Celle Saint-Cloud (Yvelines), France. 27 Apr 81.

39

French, 16th Century

40 Altarpiece Panels (three). Alabaster. Depict three scenes from the life of Christ: Annunciation, Adoration of the Magi, and Resurrection. *81.279.1-3. Finistère, France. 9 Feb 81.



40

41 Angel. Wood. H 30 cm. *81.292. Troyes (Aube), France.

42 Bonne d'Armagnac. Painted wood. H 60 cm. *81.290. Lezignan, France. 23 Nov 80.

42

43 Virgin and Child. Wood. H 120 cm. *81.283.1. Jouars-Pontchartrain (Yvelines), France. Jul 81.

French, 17th Century

44 Virgin and Child, 1620. Chased and engraved silver. H 60 cm. Virgin's crown is studded with jewels. *81.302. Rodez (Aveyron), France. 5 Mar 81.

44

43

French, 18th Century

45 Monk. Gilded wood. H 48 cm. *81.273. Montargis (Loiret), France. 20 May 81.

45

French, 19th Century

46 BERNARD, Joseph (1866-1931). Un couple assis. Bronze. Approx 30 × 25 cm. Stamped: Cire perdue. A.A. Hebrard. *81.333.2. Paris, France. 16 Jan 81.

47 BERNARD, Joseph (1866-1931). Un couple debout. Bronze. Approx h 39 cm. Stamped: Cire perdue. A.A. Hebrard. 81.333.3. Paris, France. 16 Jan 81.

48 DALOU, Aimé-Jules (1838-1902). La Charité. Bronze. Approx h 36 cm. Stamped: Cire perdue. A.A. Hebrard. *81.333.1. Paris, France. 16 Jan 81.

Decorative Arts

German, 17th Century

49 Augsburg. Equestrian Figure, 1600. Silver gilt. H of rider 25 cm. Prov: Museum of Applied Arts, Oslo, Norway. Only the rider was taken. *81.274. Oslo, Norway. 23 Jul 81.

49

Spanish, 20th Century

50 BERROCAL, Miguel (b 1933). Torrero, 1972. Brass. 27.9 × 21.6 × 19.1 cm. No 1392/2000. *81.329.2. New York, NY. Jul 81.

50

Ceramics

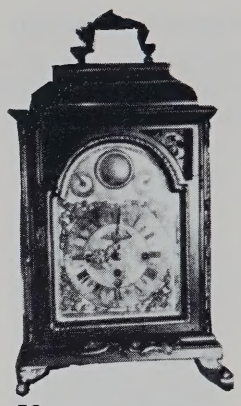
51 DE RUTA (Italian, 17th Century). Footed Fruit Dishes (three). H 7 cm, diams 23 and 26 cm. Prov: Municipal Museum, Laon, France. Painted decorations in light brown, yellow, blue and light green on a white background. *81.276.1-3. Laon (Aisne), France. 30 May 81.

51

Clocks

52 WILLARD, Aaron (Massachusetts). Banjo Clock, ca 1815. Gilded mahogany with eglomise decoration. H 81.9 cm. Dial inscribed: Aaron Willard. Drum case crested with gilded eagle finial with quadrangular tapering trunk and oblong case, the former flanked by two pierced brass spandrels, both inset with decorative brass panels. The base is redecorated with an oval vignette of a square-rigged frigate inscribed U.S.S. Constitution. Some repairs. *81.348. Morristown, NJ. 2 Nov 81. *Recovered.*

53 NIGGEL, Justinus (Austria). Bracket Clock. Wood case with marquetry on a black background. 54.5 × 31 × 17 cm. Engraved in a circular motif above the face: Justinus Niggel. Circular face with roman numerals above which are two tiny dials, each with one hand. *81.272. Pulkau, Austria. 1 Mar 81.



53

Glass

54 BACCARAT (Paris, France). Vase. Crystal and bronze. H 75 cm. Crystal vase supported by two bronze angels on a footed base. *81.352. Paris, France. 18 Nov 80.

54

Liturgical Objects

55 BRAQUE, Georges (1882-1963). Tabernacle Door. Gilded bronze. *81.284. Passy (Haute-Savoie), France. 18 Jun 81.

Silver

56 GORHAM SILVER COMPANY. Tea Caddy, ca 1890. Sterling silver. Approx h 11.4 cm. Similar design to that of the Tiffany Oriental Movement. 81.335.8. New York, NY. 9 Oct 81.

57 TIFFANY and COMPANY. Tea Set (Oriental Movement Pattern), ca 1875. Sterling Silver. Monogrammed: TMJ. Marked: Tiffany & Co. Makers, 5394, 7067, Sterling Silver and Other Metals, 562. Stolen were: coffee pot, tea pot, hot water kettle (without stand), creamer, covered sugar bowl, waste bowl, and sugar tongs (not illustrated). Decorated with bugs and beetles in copper and brass. Gourd finials. *81.335.1-7. New York, NY. 9 Oct 81.

Tapestries

58 ROBERT, Dom (DARTMOOR). Twelve Prancing Horses, 1957. 1.8 × 2.6 m. Signed, monogrammed and dated l/l. Atelier Tabard register no 592. A dozen prancing horses. *81.360. Paris, France. 11 Nov 76.

59 GOBELINS. Samson and Delilah, 19th c. Approx 182.9 cm square. Letter "G" appears in l/r corner. Samson after his hair has been shorn fills the center. He is being attacked by soldiers and looks at Delilah who is seated on the left. Framed by an egg and dart border. *81.385. New York, NY. 15 May 81.

55

57

Oriental Art

Chinese

60 Ch'ing Dynasty. Carved Elephant Tusk, ca 1900. Approx h 38-45.7 cm. Maker's chop on the underside of the base. The lower part has courtesans with their hair and details painted in black. Above them extending up the tusk are large clusters of peony blossoms. *81.376. Madison, Wi. 31 Oct 81.

61 Ch'ing Dynasty. Kuan Yin, 18th c. White porcelain. H 45.7 cm. Holds a flower in the right hand and gesticulates with the left. Left hand had been repaired. On a four-legged teak base. 81.386. New York, NY. 29 Sep 81.

62

Indian

62 Kangra, 8th Century. Buddha. Bronze. 30 × 13.5 cm. A two-line Sanskrit inscription is engraved on the upper part of the back of the pedestal. Prov: Lahore Museum, Pakistan. Small bas relief figures carved on the back and front of the pedestal. *81.277. Lahore, Pakistan. Sep 79.

Japanese

63 HIROSHIGE, Ando (1785-1858). Landscape with Mt. Fuji. Statement on back of print: The genuineness of this print is guaranteed by S. M. Shiba Miyanoshita as attested by his seal similar to the back lower corner of this print. Vertical composition with Mt. Fuji in the center, people walking along a curved path from lower left. Seals in upper right corner. 81.350.2. Vincennes, In. Spring 81.

65

Thai

64 Covered Bowl. Sawankalok ware. Approx h 8.9 cm. Ovoid shape with lotus bud handle. Grey glaze with brown design. 81.387.4. Milwaukee, Wi. 29 Jun 76.

65 Water Vessel, 19th c. Bronze with silver inlay. *81.387.3. Milwaukee, Wi. 29 Jun 76.

66 Dvaravati Kingdom. Buddha, 7th c. Bronze. H 19.7 cm. *81.387.1. Milwaukee, Wi. 29 Jun 76.

67 Lopburi Khmer. Seated Buddha on Naga, 11th-12th c. Bronze. H 20.3 cm. *81.387.2. Milwaukee, Wi. 29 Jun 76.

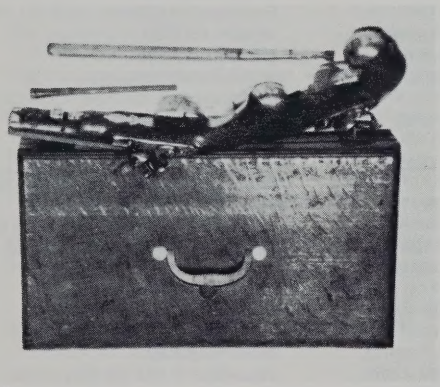
66

67

Miscellaneous

Arms and Armor

68 TATHAM, Henry (London, England). Cased Flintlock Pistols (pair), 1780-1800. Walnut and steel. Bore approx .69 caliber, barrel l 13.9 cm. Inscribed on barrel: London and Tatham; inscribed above trigger: Tatham. Checkered handle, full stocked with ramrod of walnut and bone; full trigger goard; short tang; pear-shaped checkered grip with steel heel. All steel fittings except brass blade front sight, rear opensight. Owned by Paul Revere. *81.338.1-2. Boston, Ma. Missing Spring 81.



68

Musical Instruments

69 BREMOND, B. A. (Geneva, Switzerland). Music Box, 19th c. Finely inlaid case in double stand, each stand having a drawer holding six music cylinders. Lift top is decorated with American patriotic emblem depicting an eagle with shield surmounted by stars and having a marketry inlaid ribbon with the words "E Pluribus Unum". 81.377. Greenwich, Ct. 9 Sep 81.

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